WHOLE BUILDING RENOVATION 1623 POYNTZ AVENUE

Owner
Fristad LLC
Contributors
Nadine Banks, Duell Construction,
Timber and Stone

Built in 1956, the mid-century building was renovated inside and out. The interior transformation involved removing shag carpet, wood paneling, and changing the layout in order to add an additional office. Exterior renovations included widening window openings, removing outdated scalloped trim, adding Cumaru hardwood siding, replacing exterior doors with mid-century style doors, and constructing a ramp for handicapped access. Updated exterior paint and lighting completed the transformation, resulting in a renovated mid-century style building that meets modern office needs.











The photos are courtesy of Dave Geldart Photography.



COMMUNITY ENHANCEMENT 831 COLORADO STREET

Owners
Joseph & Cameon Ohmes
Contributors
Jennifer Ohmes, Kathy Ohmes, Keith Ohmes,
Kenny Ohmes

After experiencing a significant fire at the rear of the structure, the future of the house was uncertain until the current owners acquired it with the plan to restore it. The interior was completely renovated, which included updating the kitchen and relocating the bathroom. The porch, which had been hidden by overgrown bushes, was rebuilt, and the burned carport was replaced with a one-car garage. The previously unsafe, firedamaged structure has been returned to being a lovely home in the neighborhood.















The photos are courtesy of Joseph Ohmes.





COMMUNITY ENHANCEMENT 506 Moro Street

Owner
APV Rentals LLC
Contributors
Alternative Air, Supreme Electric, Phil Vering

Built in 1910, the house located at 506 Moro Street had fallen into decline in recent years and had been deemed unsafe to occupy. The current owner renovated the interior, replaced dilapidated steps, and built a new porch in keeping with the house's historic character. Recent exterior paint completed the transformation. The renovation of 506 Moro Street has helped to improve the neighborhood by turning an unsafe structure into a charming home.













WHOLE STRUCTURE RENOVATION MEMORIAL STADIUM

Owner
Kansas State University
Contributors
Ebert Mayo Design Group, Gould Evans
Hutton Construction





Built in 1922, Memorial Stadium serves as a living memorial to the Kansas State servicemen who were killed in World War I. Community members, alumni, faculty, and staff contributed funds for the project. Students also provided financial support. Within twenty-four hours of being asked to contribute \$40.00 each, they had pledged \$76,000. Civil engineering Professor L. E. Conrad developed plans to guide construction and work began.

The 1922 homecoming game against the University of Kansas took place in the stadium even though it was not finished. Over 10,000 spectators filled the partially completed west stands and watched the rivals tie 7 to 7. The limited seating could not hold all who wanted to attend the game making apparent the need to build the east stands. Another fund drive took place and construction on the east stands began. When completed in 1924, Memorial Stadium accommodated 17,810 fans.

Recently, Memorial Stadium was extensively renovated, with the west side becoming the home of the Purple Masque Theatre and the east side becoming the Berney Family Welcome Center. With the renovations complete, the revitalized Memorial Stadium will continue to honor the Kansas State servicemen killed in World War I for many years to come.









Memorial Stadium from east, 1924. Photo courtesy of: Morse Department of Special Collections, KSU Libraries.

MAINTENANCE & PRESERVATION 624 FREMONT STREET

Owner
Riley County Historical Society

Contributors

Jerry Hafner

Corina Salas de Hugo

Edna Williams

The Moses Cottage was originally built at 421 Humboldt Street on the current site of the County Courthouse Complex parking lot. The back room was used as a subscription school and the large front room was often rented out. In 1957, the Wolf family moved the house to its current location on the Wolf House Historical Site at 630 Fremont. In 2015, the Riley County Historical Society decided to repaint and repair the exterior of the house. The lead paint was removed, several damaged siding boards were replaced, and homes for several animals were relocated. Corina Hugo and Edna Williams painstakingly studied the dozen or so layers of paint and decided on the color. Jerry Hafner provided the work through rain and shine. The result is a charming update to the Wolf House Complex.





M/RCPA

MANHATTAN/RILEY COUNTY PRESER

MAINTENANCE & PRESERVATION 600 B COLORADO STREET

Owner
City of Manhattan
Contributors

Community Development Department, Parks and Recreation Department, R. M. Baril

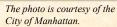
The City of Manhattan restored the brick sidewalks surrounding the public square at Sixth and Colorado Streets, which is located in the Houston and Pierre Streets Residential Historic District. The brick sidewalks are considered a "contributing" resource of the historic district because they are a significant pedestrian transportation feature of the district. Existing bricks were salvaged and reinstalled on a sand base, and damaged bricks were replaced with bricks from the city's stockpile.















The photo is courtesy of the City of Manhattan.

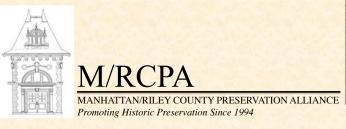
HISTORIC SALVAGE 530 YUMA STREET

Owner
Kansas Lumber Homestore
Contributors
Heritage Builders
Kent Glasscock

Originally constructed in 1939, the house at 530 Yuma Street was formerly located at 325 Yuma. Purchased through a silent auction held by the City of Manhattan in 2010, the house was relocated and placed on a new foundation at its current site.

In the early planning stages of the project, contractors hoped to preserve as much of the floor plan and history as possible. Fortunately, most of the original floor plan, hardwood, and trim were salvaged. Additionally, the porch was reconstructed to resemble its original look prior to its enclosure while located at 325 Yuma. In the kitchen, the original windows in the home were also repurposed.











ADAPTIVE USE HWY 177

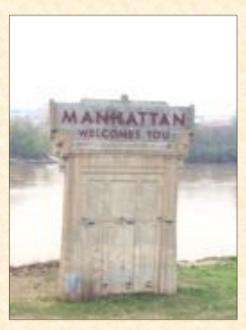
Owner

Kansas Department of Transportation

Contributors

Phil Anderson, BG Consultants, JS Sign and Awning, Michael Mecseri, Bill Muir, MTS Custom Coating, Bart Thomas, Blaine Thomas, Ray Weisenburger, Jim Williams

The Pillsbury Viaduct across the Kansas River was constructed in 1937 and featured Art Deco style piers. Manhattan resident Blaine Thomas remembered watching the bridge's construction when he was a young boy. When a new bridge was constructed in 1996, Blaine advocated for saving the rare Art Deco style piers because of their history and significance. Subsequently Blaine came up with a design, using the pier as a welcome sign, but it wasn't until 2011 that the project was started. Phil Anderson worked with Blaine, Bart Thomas, and Jim Williams to pitch the project and fundraise. Thanks to donations from Manhattan residents and businesses, including several that worked on the project free of charge, the sign was finished in 2016. Not only does the welcome sign make use of this historic landmark, but it also raises awareness of the pier's unique architectural style.









M/RCPA

HISTORIC SIGN RESTORATION

107 NORTH ERPELDING AVENUE

Owner Kim Nelson Contributor Schurle Signs

After being dark for many years, the sign on the historic Sikes store in Leonardville is glowing brightly again. When the Sikes store building became part of the Nelson's Landing restaurant in 2007, the sign no longer worked, but it was the hope of the owner to have it operational again one day. Schurle Signs was able to restore the sign, and the iconic sign resumed its place as a Leonardville landmark. With the sign restored, this piece of Leonardville's history will live on.



The photo is courtesy of Kim Nelson.









The photo is courtesy of Kim Nelson.

NEIGHBORHOOD AWARD

East Park Neighborhood Association

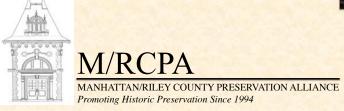
The neighborhood is being recognized for its many years of advocacy to protect the historic character of the neighborhood. Residents advocated for the creation of a rental inspection program, objected to new construction in conflict with the neighborhood's zoning, and pushed to change the neighborhood's zoning to lower density. Their efforts have helped to protect and preserve the many historic homes in the neighborhood.







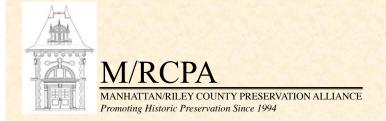




FRIEND OF HISTORIC PRESERVATION

It is with great appreciation that we honor the contributions to historic preservation by the following people:

Dede Brokesh
Friends of Peace Memorial Auditorium
Margaret Parker
Donna Schenk-Hamlin



EXEMPLARY SERVICE IN HISTORIC PRESERVATION

It is with great pleasure that we present the Exemplary Service award in appreciation of many years of service and dedication in historic preservation.

Mel Borst

