Note: The image contains an article from a newsletter discussing the freeze/thaw cycle and its impact on historic buildings. The text is a letter from the President, Judine Mecseri, discussing the upcoming winter and the importance of preserving historic buildings.

October is when everyone thinks of fall's beautiful colors. We are also lucky enough to enjoy the beauty of preservation and restoration in our community! Recent preservation projects were recognized at our Historic Preservation Building Awards ceremony on October 19, 2006.

Additionally, it is my honor to congratulate Bruce McMillan AIA Architects, P.A. for receiving the distinctive American Institute of Architects (AIA) Kansas Honor award for the Preservation and Restoration of the Union Pacific Depot – Phases 1, 2 and 3. At the awards banquet on October 26th, Bruce McMillan acknowledged and recognized the community-wide effort required to make the project work. However, it was “the Architect who used the language of the existing structure to respectfully breathe life into this building in a vigorous way” (quoted from the jury).

The restored Depot is assuming its role as contributor to the community once again, this time as a public meeting and conference facility. The Alliance held a successful open house at the Depot on October 28th, to allow the public to tour and enjoy the building. Over a hundred people did so, shopped for Depot merchandise, and told wonderful stories of how they once rode the trains.

Stories from our past and ones yet to come in the future are the reasons we continue our dedicated work with Manhattan/Riley County Preservation Alliance.

Sincerely,

Judine

Prefer for Winter in Kansas: Understanding the Freeze/Thaw Cycle

By Barbara Anderson

Winter is almost here! Is your historic building ready? Although Kansas winters often seem mild, they bring multiple freeze/thaw cycles that can cause building deterioration.

The freeze/thaw action occurs when rain or melted snow seeps into cracks and crevices in building materials or assemblies and then freezes (usually overnight) when temperatures drop below 32 degrees.

When water freezes it expands. The expansion causes pressure on the adjacent building materials, thus causing cracks to widen. This is the typical way potholes form in concrete and asphalt roads.

One common example of freeze/thaw damage in historic buildings in Kansas is spalling masonry surfaces. (Spalling is the term used to describe deterioration of masonry when small pieces come off the masonry surface.)

During winter in Kansas we can experience freeze/thaw cycles daily because the sun shines brightly and our daytime temperatures are often above freezing while our nighttime temperatures are often below freezing. When we have precipitation combined with a string of below-freezing nighttime temperatures and above-freezing daytime temperatures, we have a series of freeze/thaw cycles. Over time freeze/thaw cycles take their toll on historic buildings.

The best defense against freeze/thaw damage is to protect vulnerable areas from moisture by repointing, using sealant, maintaining gutters and downspouts in working order, cleaning snow and ice from paved surfaces and away from masonry features.

In addition to masonry, the features that are most affected by freeze/thaw cycles are built-in gutters and any place where metal is imbedded in concrete or masonry. An example is a metal baluster or metal cresting that is anchored into brick, stone, or concrete.

A water-tight joint between the metal and masonry is very difficult to maintain because of the differential in expansion of the two materials, thus moisture easily penetrates these joints.

Built-in gutters should be cleaned of debris so that they flow without damping and the joints should be watertight so that water does not seep into the joint or into the structure below the gutters.

Barbara Anderson is an assistant professor of interior design at Kansas State University. She has more than 20 years of experience in historic preservation.
Honored at the 2006 Preservation Building Awards:

**Private: Maintenance & Preservation**

- **725 Houston**
  Jeffery & Pamela Alger
  Home Owners

- **921 Pierre**
  Daniel & Terry Mulhern
  Home Owners

- **1331 Pierre**
  Kiley & Andrew Hamor
  Home Owners

- **1431 Yuma**
  John & Jessica Callagy
  Home Owners
  Gary Stowe
  Stowe’s Painting

**Private: Whole House Restoration**

- **710 Humboldt**
  Rob & Mary Satterlee
  Home Owners
  Kenny Gomez
  Other Contributor

- **926 Humboldt**
  Timothy Nelson
  Home Owner

- **1019 Humboldt**
  Rodney & Susan Hummel
  Home Owners

- **343 North 14th**
  Sue & Roy Crenshaw
  Home Owners
The Centennial of Riley County’s Courthouse

Everyone is invited to visit the Riley County Courthouse on December 6th from 5:00 to 7:00 p.m. in celebration of the landmark building’s centennial. Visitors are invited to view exhibit panels detailing the courthouse’s history. A brief commemorative program will take place at 6:00 p.m.

Arrangements have been made for a special hand-cancellation of postal items. Commemorative pieces suitable for mailing will be available for sale at the event. The public is also invited to bring stamped mail for hand cancellation. These items may either be mailed or retained as souvenirs.

The Manhattan/Riley County Preservation Alliance joins all Riley Countians in celebration of this milestone in the history of the Riley County Courthouse.
Honored at the 2006 Preservation Building Awards:

Private: Community Enhancement

1131 Colorado
Dean Denner & Cecilia Vershelden
Home Owners

Commercial: Maintenance & Preservation

527 Pierre
Jim & Bonnie Sherow
Home Owners

728 Poyntz
Kail Katzenmeier
Home Owner
Timber & Stone
Design Build
Designer

1218 Moro
Ballard’s Sporting Goods & Krystallos
Sheryl Ballard & Steve Ballard
Owners
BHS Construction
Contractor
Phyllis Pease, Doug Nelson
Other Contributions

704 N. Manhattan
The Palace
Tammie Weeks, Julie Haynes, Randy Buller, Richard Markle
Owners

1531 Yuma
Ag Press
Dean & Verlla Coughenour
Owners
Honored at the 2006 Preservation Building Awards:

Commercial: Whole Building Restoration

106 S. 4TH
The Fourth Street Café
Christie & Scott Cady
Owner
Anderson Knight
Architects
Architect

Union Pacific Train Depot
City of Manhattan
Ron Fehr, City Manager
Karen Davis, Community Development
Bruce Snead, Mayor
Bruce McMillan AIA
Architects
Architect

Commercial: Infill

315 Poyntz
Calvin Emig
Owner
Anderson Knight
Architects
Architect

1215 Laramie
Aggie Village Apartments
McCullough Development
Owner
Bowman Bowman Novick
Architect

1013–1029 McCullom
Gwyn Riffel
Owner
Ken Ebert Design Group
Architect

We celebrate the 40th Anniversary of the National Historic Preservation Act of 1966

The National Historic Preservation Act of 1966 established a framework to focus local, state, and national efforts on a common goal—preserving the historic fabric of our nation.

The act established the National Register of Historic Places, a means of identifying our significant national patrimony. It provides federal recognition to properties of local, state, and national significance.

Grants from the Historic Preservation Fund to states, Certified Local Governments, and Indian Tribes have funded historic preservation surveys, plans, and projects in thousands of communities.

Historic preservation promotes the retention of variety and texture in our cultural landscape; through it we embrace America’s heritage. In one generation historic preservation has been transformed into a broad based popular movement. Happy 40th!
HONORED AT THE 2006 PRESERVATION BUILDING AWARDS

PUBLIC: COMMUNITY ENHANCEMENT

**BLUEMONT COLLEGE MEMORIAL**
Kansas State University
Mark Taussig
*Interim Associate Director*
*Facility Planning*
Hittle Landscape Architects
*Landscape Architect*
HWS Engineering
*Engineers*

**KSU WALL & LANDSCAPING**
Anderson Avenue
Mark Taussig
*Interim Associate Director*
*Facility Planning*
Hittle Landscape Architects
*Landscape Architect*

**DOWNTOWN FLOWER BASKETS**
Downtown Manhattan, Inc.
Lisa Rockley
*Downtown Manhattan, Inc.*
Jan Miller
*Steve’s Floral*

*Downtown Flower Basket photos courtesy of Downtown Manhattan, Inc.*

PUBLIC: MAINTENANCE & PRESERVATION

**GOODNOW HOUSE MUSEUM**
State Historic Site
Kansas State Historical Society
Terry Marmet
*Historic Sites Div. Director*
Dan Prosser
*Historic Sites Architect*
Cheryl Collins
*Site Administrator*
Steve Beier
*Danker Roofing*

*Photography for the Preservation Building Awards by Michael Mecseri except where noted.*

**Upcoming Event**
Ceremony honoring veterans
Thursday, November 9th
Manhattan U.P. Depot
2:00 p.m.
The public is invited

**Upcoming Event**
M/RCPA Board Meeting
Thursday, November 9th
Manhattan U.P. Depot
7:30 p.m.
All members are invited

**Upcoming Event**
Winter Holiday Social
Thursday, December 14th
Manhattan U.P. Depot
7:00 p.m.—9:00 p.m.
All members are invited
HONORED AT THE 2006
PRESERVATION BUILDING AWARDS

PUBLIC: WHOLE BUILDING RESTORATION

PASLAY SINGING TOWER
Sunset Cemetery
Dedicated in memory of Aileen Paslay

City of Manhattan
Owner
Mike Mohler
Cemetery Sexton
BHS Construction
Contractor

The late Leroy Paslay
Financial Donor
Dean Donald Rathbone
Project Manager
KSU Department of Architectural Engineering
and Construction Management

EXEMPLARY SERVICE IN HISTORIC PRESERVATION: PAT O’BRIEN

The award for exemplary service in historic preservation was presented to Patricia “Pat” O’Brien, a member of the board of the M/RCPA.

Pat is an emeritus professor of anthropology at Kansas State University. She graduated from the University of Illinois and is interested in Plains and Midwest archeology. The final archeological field methods student project of her career documented the site of Bluemont Central College, the institution that was the genesis of Kansas State University. She is currently looking for funding to help publish a book on the Bluemont project.

Retiring from the University at a relatively young age, Pat embarked on what she calls her “folly,” the restoration of the Lyda-Jean Apartments, a four unit apartment building at 501 Houston that was commissioned by Charles D. Middleton, designed by Henry Winter, and constructed by contractor/mason Bert Cork in 1930.

The two ground floor apartments are currently rented. Pat makes her home on the entire second floor. The building was placed on the National Register in 2004.

Pat’s interest in Manhattan’s historic buildings began with this building and, as a result, she is now an authority on local architect Henry Winter.

After thoroughly researching Henry Winter’s contributions to the built environment, Pat began a comprehensive look at all of Manhattan’s historic buildings. She has spent countless hours in front of microfilm readers and has amassed extensive files on local structures. She is unfailingly generous in helping others with their architectural research projects. She will soon publish a book entitled Architects & Buildings of Manhattan, Kansas.

Pat recently nominated the Washington and Julia Marlatt Homestead to the Register of Historic Kansas Places. It was placed on the Register in August of 2006 and, if Pat has her way, the Homestead will become a museum dedicated to the nation’s land grant universities.

Pat has made and continues to make significant contributions to historic preservation in our community. The M/RCPA is very pleased to honor her with this award.

BECOME A MEMBER OF THE MANHATTAN/RILEY COUNTY PRESERVATION ALLIANCE, INC.

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I prefer to receive the newsletter through the postal service (circle one) YES NO

November, 2006
The Manhattan/Riley County Preservation Alliance, Inc. appreciates the generosity of the underwriters who help to defray the costs of producing and mailing this newsletter. Inquiries about underwriting should be directed to the M/RCPA at info@preservemanhattan.org or at P.O. Box 1893, Manhattan, KS 66505-1893.